

## **Chapter 5 Notes**

### **Mixing Engineer's Handbook**

Describe Tension and Release in an arrangement

Describe Conflicting Instruments, and approach to solutions.

Name and describe the 5 Arrangement Elements

Identify and describe the Rules for Arrangements

Describe where YOU start a mix from and why.

- discuss the two reasons why the melody instrument or vocal must enter into the mix as soon as possible.

Discuss Level-Setting Methods